



EXPERIENCE
THEATRE
LIVE

AUDITION PACK

AUDITIONS

16-18 AUGUST

REHEARSALS

1 SEPTEMBER – 6 NOVEMBER

PERFORMANCES

8-23 NOVEMBER

**I LOVE YOU,
YOU'RE PERFECT,
NOW CHANGE!**

Book and Lyrics by Joe Dipietro
Music by Jimmy Roberts



ABOUT THE CREATIVE TEAM

TAMMY SARAH LINDE – DIRECTOR



Tammy Sarah Linde (BCA, MHFA) is a multi-disciplinary artist working professionally on both stage and screen since 2013. Tammy's directing credits include **Company** (2024 Phoenix Ensemble), **HONK!** (2024 LRPA), **Hedonism's Second Album** (2023 Left of Right Theatre Co.), **The 25th Annual Putnam County Spelling Bee** (2023 Savoyards), **Edges** (2022 EE Prod./Empire Theatres Pty Ltd), **Little Women** (2022 LRPA), **Anne of Green Gables** (2021 LRPA), **Ladies in Black** (*Old Amateur Premiere*) (2019 IMTC), **Big Fish** (*Old Premiere*) (2018 Phoenix Ensemble), **When the Rain Stops Falling** (*Assistant*) (2017 THAT Production Co.)

and **Sunday in the Park with George** (*Old Premiere*) (2016 IMTC). Her production credits include **The Proposal & The Bear** (*Intimacy Coordinator*) (2024 Virag Productions), **Carrie the Musical** (*Intimacy Coordinator*) (2024 Phoenix Ensemble), **HONK!** (*Lighting Design*) (2024 LRPA), **Footloose** (*Intimacy Coordinator*) (2024 Phoenix Ensemble), **Hedonism's Second Album** (*Lighting Design*) (2023 Left of Right Theatre Co.), **Little Women** (*Lighting Design*) (2022 LRPA), **Anne of Green Gables** (*Lighting Design*) (2021 LRPA), **When the Rain Stops Falling** (*Stage Manager*) (2016 THAT Production Co.). Tammy's performing credits include **The Proposal & The Bear** (as Name) (2024 Virag Productions), **Love Labour's Lost** (as Name) (2023 Footlights Theatrical), **Into the Woods** (as *Granny*, *Cinderella's Mother*, *Giantess*) (2020 Savoyards), **Cluedo – the Interactive Experience** (as *Mrs White*) (2017 Brisbane Immersive Ensemble), **Two Weeks With The Queen** (as *Aunty Iris*) (2016 THAT Production Co.) and many more as well as several on-camera appearances and prolific voice over work. Tammy is very excited to be making her debut at Sunnybank Theatre Group and bringing this quirky musical to the STG stage.

LUKE O'HAGAN – ASSISTANT DIRECTOR



Luke O'Hagan has over twenty years of performing experience as a vocalist and performing artist. Luke's directing credits include **Company** (*Assistant*) (2024 Phoenix Ensemble), **HONK!** (2024 LRPA), **The 25th Annual Putnam County Spelling Bee** (*Assistant*) (2023 Savoyards), **Little Women** (2022 LRPA), **Anne of Green Gables** (2021 LRPA) and **The Odd Couple** (2015 LRPA). His production credits include **Company** (*Sound & Set Design, A1*) (2024 Phoenix Ensemble), **Carrie the Musical** (*Sound Design*) (2024 Phoenix Ensemble), **HONK!** (*Sound Design & A1*) (2024 LRPA), **Trail to Oregon** (*A1*) (2023 Left of Right Theatre Co.), **A Perfect World** (*A1*) (2023 Pip Theatre), **Little Women** (*Sound Design & A1*) (2022 LRPA), **Anne of Green Gables** (*Sound Design & A1*) (2021 LRPA). His performing credits include **Into the Woods** (2020 Savoyards), **Shrek** (as *Shrek*) (2018 Toowoomba Philharmonic Society), **Big Fish** (as *Karl the Giant*) (2018 Phoenix Ensemble), **Spamalot** (as *Sir Bedevere*) (2017 Pine Rivers Musical Assoc.), **Sunday in the Park with George** (as *Jules*) (2016 IMTC), **Phantom of the Opera** (as *Richard Firmin*) (2015 IMTC), **Bye Bye Birdie** (as *Albert Peterson*) (2014 LRPA).

ABOUT THE CREATIVE TEAM (CONT.)

EMMA ERDIS – MUSIC DIRECTOR



Emma Erdis is a Meanjin-based Performer, Director, Musical Director and Teacher, working primarily as a private music, vocal and instrumental tutor in Brisbane, and freelancing as a creative artist and performer. Emma's directing credits include **Diary of a Wimpy Kid (Music)** (2024 BTG), **HONKI! (Music)** (2024 LRPA), **Charlotte's Web** (2023 LRPA), **Urinetown** (2022 CTC), **Little Women (Music)** (2022 LRPA), **The Wizard of Oz (Music)** (2019 Brisbane) and **Be More Chill (Vocal Coach)** (2021 CTC). Their production credits include **Edges (producer)** (2022 in assoc. with Empire Theatres Pty Ltd), **The Oasis: A New Musical (assistant)** (2022

Old Fashioned Productions) and various other assistant roles around Brisbane and Toowoomba regions. Their performing credits include **The Wedding Singer** (BTG 2023), **Urinetown** (as *Little Becky Two-Shoes; Bobby Strong* cover) (Phoenix Ensemble 2023), **The 25th Annual Putnam County Spelling Bee** (as *Rona Lisa Peretti*) (Savoyards 2023), **Edges** (self/Empire Theatre 2022), **We Will Rock You (Killer Queen u/s)** (Empire Theatre 2022), **Oasis: A New Musical** (as *Detective Hilt*) (Old Fashioned Productions 2022), **Fiddler on the Roof** (as *Hodel*) (Toowoomba Choral Society 2018) and **The Wizard of Oz** (as *Dorothy Gale*) (Concordia Lutheran College, 2017)

JOSHUA BRANDON – CHOREOGRAPHER



Joshua Brandon excited to have his choreographic debut in this production. After spending all of his teen years performing in musical theatre and dance showcases around the Gold Coast and Brisbane areas, Josh is excited to show his passion, creativity and unique perspective with the choreography of this show. Joshua recently made his directorial debut with **Carrie the Musical** (2024 Phoenix Ensemble). His performing credits include **The Importance of Being Earnest** (as *Algernon*) (2024 Heartwarming Productions), **Hedonism's Second Album** (as *Sumo*) (2023 Left of Right Theatre Co.),

The 25th Annual Putnam County Spelling Bee (as *Barfeé*) (Savoyards 2023) and **Mamma Mia** (as *Pepper*) (2022 Savoyards).

OTHER ROLES TO BE FILLED

We are accepting applications for the following production team roles yet to be filled:

- Stage Manager
- Wardrobe Manager
- Lighting Operator
- Audio Assistant

No experience is required for these roles and are an excellent opportunity for anyone who is interested in learning or having a chance to know first hand what our behind-the-scenes champions bring to any successful production.

ABOUT SUNNYBANK THEATRE GROUP

A LOCAL THEATRE. FOR EVERYONE.

Sunnybank Theatre Group (inc) is one of Brisbane's most affordable non-professional theatre companies. Since 1965, we have presented a variety of dramas, thrillers, comedies, pantomimes, and musicals.

Sunnybank Theatre Group is governed by an elected team of volunteers, supported by many others managing our operations and assisting us to maintain our reputation for professionalism and friendliness in the Brisbane community theatre scene.

This year's productions have included **GO BACK FOR MURDER** by Agatha Christie, **HARVEY** by Mary Chase, **THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE** adapted by Noah Smith, and **HOW THE OTHER HALF LOVES** by Alan Ayckbourn, with previous musicals including **Legally Blonde**, **Xanadu**, **The Wedding Singer**, and **Avenue Q**.

HEALTH & SAFETY

Sunnybank Theatre Group is committed to keeping all its members and volunteers safe and will follow all restrictions, mandates and guidelines set by Queensland Health. Please follow any directions from our audition staff and production team. All auditionees and those team members involved in the audition process are advised not to attend auditions if they are notably unwell. All auditionees and team members are reminded of the social distancing and hygiene requirements when attending activities associated with this production.

If you are unable to attend and still wish to be considered for the production, please contact the Production Manager.

MEMBERSHIP

There is no fee to audition for this production, however as part of your acceptance of a casting or production role in this project you will be required to obtain a financial membership of Sunnybank Theatre Group community.

Membership Fees: \$30 for one (1) year or \$75 for three (3) years.

Membership benefits include:

- Insurance Cover
 - Any person volunteering in any capacity at the venue must be a financial member of STG.
- Discount ticket prices
- Invitations to Special Events (Social, Workshops etc)
- A right to vote or nominate for the STG committee at the AGM.

More details can be found via <https://www.sunnybanktheatre.com.au/membership>

If you are experiencing financial distress, please reach out to discuss options with the Production Manager.

ABOUT THE SHOW

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!

A revue for everyone who has ever been in, around, under, or on top of a relationship, at any point, ever, for any reason. Unfortunately.

The longest running off-Broadway revue in history, at 5,003 performances, has been revised for the 21st century! This celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as "the relationship." Through sketches and songs, Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set.

This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, "Say, what are you doing Saturday night?"

(summary adapted from [Origin Theatrical](#))

THIS PRODUCTION

Whilst the original production featured 4 performers playing all roles featured in the show, we hope to engage a diverse range of the talented community to create an ensemble-style cast (maximum 12 people). This is because the script allows for flexibility in casting and affords the opportunity to give feature moments to a variety of performers whilst maintaining that fun community experience we all love.

We believe that theatre is made stronger by powerful, diverse voices articulating his/her/their personal experiences and fostering an environment of safety, inclusion and respect. Performers and Volunteers are encouraged to apply for any role that interests him/her/them, regardless of ethnic or cultural background, sexual or gender identity and/or neuro/physical diverse ability.

The motto of this creative team is "Be Kind. Do Art" – we believe in fostering positive and safe spaces in the making of art we can be proud of. We celebrate diversity in all aspects: neuro, physical and identity. We are committed to providing support for differently abled performers and encourage all auditionees to reach out and advise the team of any specific support needs you require to be successful in your audition.

IMPORTANT INFORMATION

CHECK YOUR SCHEDULE

Due to the volunteer nature of this production, your ability to gain income is our primary concern when it comes to scheduling. We also understand that Granny's 90th Birthday Party probably hasn't been planned at the time of applying to audition for this production. Life happens, schedules change. All we ask is that you consider the following dates which reflect the attendance requirements of this production that overlaps with your life outside this show.

REHEARSALS

All rehearsals will be held at Sunnybank Theatre:

- Mondays & Wednesdays 7:00pm – 9:30pm
- Sundays 12:00pm – 6:00pm
- Due to the 'bitsy' style of the show, you will not be required to attend all sessions every week.
 - However we ask that you keep these times free to the best of your ability to ensure you are available for changes to scheduling as it may arise due to unplanned absences.

ESSENTIAL DATES

Whilst you will not be called for every rehearsal, here are crucial dates that you will be required for:

- **Meet & Greet/First Rehearsal:** Sunday 1st September
- **Photoshoot:** Sunday 8th September (*time & location tbc*)
- **Sitzprobe:** Sunday 27th October
- **Technical Rehearsals:**
 - Sunday 27th October (*Audio Balance & Sitzprobe*)
 - Monday 28th October (*Act 1 Cue to Cue*)
 - Wednesday 30th October (*Act 2 Cue to Cue*)
 - Sunday 3rd November (*Start/Stop Run with HMU & Costume*)
 - Monday 4th November (*Dress Rehearsal/Production Stills*)
 - Wednesday 6th November (*Final Dress Rehearsal/Preview*)
- **Performances:**
 - Friday 8th November 7:30pm (Opening Night)
 - Saturday 9th November 2:00pm & 7:30pm
 - **Hold: Wednesday** 13th November 7:30pm (*possible additional show*)
 - Saturday 16th November 2:00pm & 7:30pm
 - Sunday 17th November 2:00pm (*instead of the Friday evening*)
 - **Hold: Wednesday** 20th November 7:30pm (*possible additional show*)
 - Friday 22nd November 7:30pm
 - Saturday 23rd November 2:30pm & 7:30pm (Closing Night)
- **Bump Out:** Sunday 24th November (*starting at 10am*)

AUDITION INFORMATION

REGISTER FOR YOUR AUDITION

Please register using the online form at <https://www.sunnybanktheatre.com.au/audition-register>.

WHEN & WHERE

Sunnybank Theatre Group Inc, 14 Mains Road, Sunnybank QLD 4109

- Friday 16th August 6:00pm – 9:30pm
- Saturday 17th August 10:00am – 9:00pm

ROLES

You will be assigned to a suitable role at the discretion of the creative team.

- If you have a preference, please indicate this at your in-person audition.
- Specialist accents are not required for this production.
- A full list of available scenes and songs performed in the show can be found on the next page.

PREPARE FOR YOUR AUDITION

You will perform all elements (acting, singing, dancing) in any order you choose for your individual 15min audition.

ACTING COMPONENT

- Select a character from one of the scenes provided and prepare a performance.
 - It does not need to be memorised or read perfectly.
- **On the Day:** A reader will be provided, you will perform your version and then a second with direction.
 - We are looking at the best fit for your acting skills to the material in the show.

SINGING COMPONENT

- Prepare two (2) short contrasting songs that are approximately 1 minute in length.
 - Contrasting - eg *fast vs slow; funny vs dramatic; classical vs modern etc.*
 - 1 minute - eg *Verse & Chorus, approx. 36 bars, 30-70sec etc.*
- Please bring a backing track via phone, usb or youtube link.
 - We will have the technology to plug into speakers.
- **On the Day:** A short vocal range assessment (checking your approx. highest and lowest notes)
 - We are looking at the best fit of your vocal type to material in the show.

DANCING COMPONENT

- Watch and learn to the best of your ability the choreography sequence provided.
 - It does not need to be perfect.
- **On the Day:** you will have a short refresher with Josh and will perform the sequence twice.
 - We are looking at your best movement ability to plan suitable choreography for the show.

NOTIFICATION OF OUTCOME

A callback to assess vocal blends for duets sung in the show may be required to assist us in making the tough decisions on selecting only 12 performers for this project. This will be held on **Sunday 18th August 4:30-6pm.**

All auditionees will be notified of the outcome of their audition via email on Sunday 25th August by 5pm.

SONG AND SCENE BREAKDOWN

ACT 1

SCENE 1: PROLOGUE..... THE COMPANY
SONG: PROLOGUE / CANTATA FOR A FIRST DATE THE COMPANY

SCENE 2: NOT TONIGHT, I'M BUSY, BUSY, BUSY..... PAT, STAN
SONG: BETTER THINGS TO DO WOMAN 1 & MAN 2

SCENE 3: A STUD AND A BABE..... JULIE, JASON
SONG: A STUD AND A BABE WOMAN 2 & MAN 1

SCENE 4: MEN WHO TALK AND THE WOMEN WHO PRETEND THEY'RE LISTENING BETTY, BOB 1, VERONICA, BOB 2
SONG: SINGLE MAN DROUGHT..... THE COMPANY
SONG: WHY? 'CAUSE I'M A GUY! MAN 1 & MAN 2

SCENE 5: TEAR JERK JANE, JAMES
SONG: TEAR JERK..... MAN 2 & WOMAN 2

SCENE 6: THE LASAGNA INCIDENT DIANE, CHUCK
SONG: I WILL BE LOVED TONIGHT WOMAN 1

SCENE 7 AND NOW THE PARENTS MOM, MITCH, KAREN, DAD
SONG: HEY THERE, SINGLE GAL/GUY..... THE COMPANY

SCENE 8: AND NOW IT'S SEXY TIME WOMAN, MAN, ATTORNEY, SPOKESPERSON

SCENE 9: WHEN A MAN TEXTS A WOMAN JANE, PETER, MARY, WILLY
SONG: A PICTURE OF HIS THE COMPANY

SCENE 10: SCARED STRAIGHT..... SUSAN, BRAD, MRS WHITEWOOD, MR TRENTLELL

SCENE 11: WEDDING VOWS BRIDE, GROOM, CLERGY
SONG: CANTATA REPRISE #1 / WEDDING VOWS THE COMPANY

ACT 2

SCENE 1: ENTR'ACTE BRIDE, GROOM, BRIDESMAID
SONG: CANTATA REPRISE #2..... WOMAN 1 & MAN 1
SONG: ALWAYS A BRIDESMAID WOMAN 2

SCENE 2: WHATEVER HAPPENED TO BABY'S PARENTS?..... ASHLEY, FRANK 1, FRANK 2
SONG: THE BABY SONG..... MAN 2

SCENE 3: SEX AND THE MARRIED COUPLE TYLER, DAVE, MARLENE, ZACHARY
SONG: MARRIAGE TANGO..... MAN 1 & WOMAN 2

SCENE 4: THE FAMILY THAT DRIVES TOGETHER..... WIFE, NOAH, EMMA, HUSBAND
SONG: ON THE HIGHWAY OF LOVE THE COMPANY

SCENE 5: WAITING..... CONNIE, MARK, SAMANTHA, GUY
SONG: WAITING TRIO MAN 2, WOMAN 1 & WOMAN 2
SONG: CANTATA REPRISE #3..... THE COMPANY

SCENE 6: SHOULDN'T I BE LESS IN LOVE WITH YOU? SHE, HUSBAND, WIFE, HE
SONG: SHOULDN'T I BE LESS IN LOVE WITH YOU MAN 1

SCENE 7: THE VERY FIRST DATING VIDEO OF ROSE RITZ..... ROSE & VIDEO OPERATOR

SCENE 8: FUNERALS ARE FOR DATING MURIEL & ARTHUR
SONG: I CAN LIVE WITH THAT WOMAN 1 & MAN 2

SCENE 9: EPILOGUE THE COMPANY
SONG: I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (FINALE)..... THE COMPANY